

Miss Kauffman and

The
GIRLS ARE ALL MARRIED,
BUT ME

Who'll bid for a Wife?
Who'll take me for life?

BALLAD

Written & Composed by

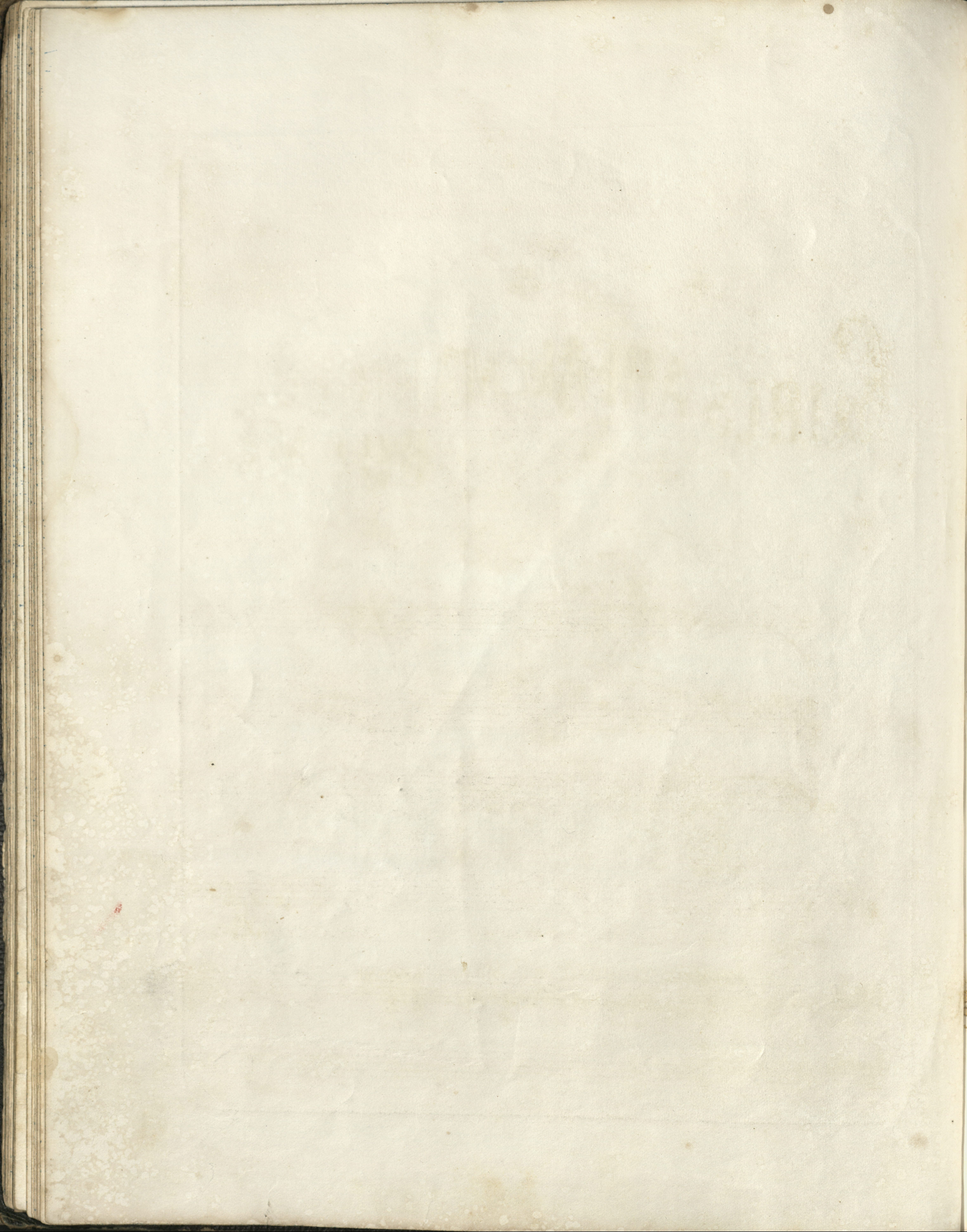
BELTON.

Baltimore.



Published by MILLER & BEACHAM Baltimore,
Successors to E. D. Benteen.

Entered according to Act of Congress, D. 1857 by Miller & Beacham in the Clerk's Office, District Court of Md.



THE GIRLS ARE ALL MARRIED, BUT ME!



BELTON.

Allegretto.

VOICE

PIANO

Who'll bid for a wife? Who'll take me for life? Bach-e-lors, wid-ow-ers,

bid for me free; Of the lot I'm the last, So you'd better bid fast, For the

girls are all married, all married but me. See what a nice lit - tle

bargain am I! So slender my waist! Such a pretty black eye!

Heigh - o! woe's me! The girls are all married, all married but me.

f

Appassionato.

Heigh-o! woe's me! The girls are all married, all married but me.

ff

Colla voce.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "Heigh-o! woe's me! The girls are all married, all married but me." The middle and bottom staves are piano accompaniment in treble and bass clefs respectively. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking "ff" (fortissimo) is placed at the beginning of the piano part, and "Colla voce" is placed above the piano part towards the end of the system.

2.

I am young, I am winning,
 Who'll make a beginning?
 I am melting away, like some tropical fruit;
 Here's a mouth for a kiss,
 Such a chance, could you miss!!!
 Then pray make a bid, for I know I shall suit.
 Whoever weds me— to the end of my life
 I promise and vow I will make a good wife,
 Heigho! woe's mine!
 O! Sir, did you bid?— Going— Going— I'm thine.